

Meatworks Mens Qrtrs takes its oddly truncated title from a caption scrawled on the back of a photograph, part of a series of images and texts inherited by the artist that document her grandfather's experience working at an abattoir near Wyndham in the early 1900s. George has translated the cheerfully brutal vernacular of these memoirs into a series of semi-fictional 'portraits', landscape studies and objects, drawing on her personal history, familiar Australian pioneer mythology and the charged languages of painterly abstraction.

Teelah George has contributed work to a number of group exhibitions and residencies, both locally and internationally. These past projects include *boom*. (Spectrum Project Space, WA, 2009), *Cream of the Crop* (Cannery Arts Centre, Esperance, 2008), the ESP Curfew Tower artist residency (Cushendall, 2011), and the Lawrence St Workshops residency (Belfast, 2011), coinciding with her first solo exhibition *Collection / Process* (2011). She has also been involved in a number of artist run initiatives, including Palm Court in Perth and Catalyst in Belfast. Since returning to Western Australia mid 2012, Teelah has been commissioned to exhibit as part of the City of Perth *Lightlocker* project and is currently an Artist in Residence at Fremantle Arts Centre and a studio assistant to nationally acclaimed artist Richard Lewer. Teelah completed a Bachelor of Arts at Curtin University of Technology in 2006, receiving first class honours and the studio academic achievement award in 2007.



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**TEELAH
GEORGE**

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MENS QRTRS**