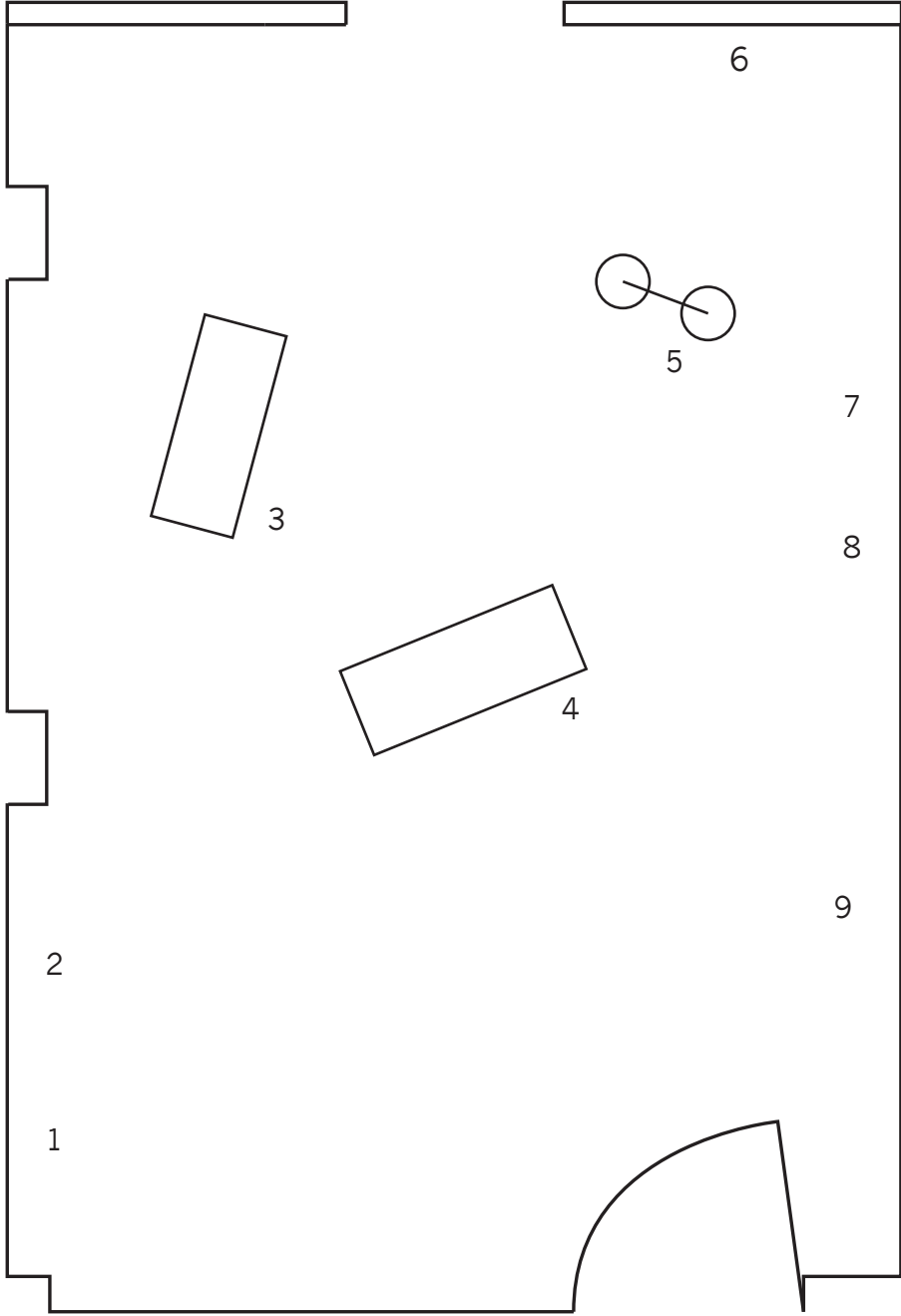


# IN MEMORY OF A ONCE FLUID MAN

13/02/13 - 10/03/13



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- 1: Jason Hendrik Hansma, *Of Meteorites and Pearls*.  
2013. Archival Inkjet print. 650
  - 2: Jason Hendrik Hansma  
*Of Meteorites and Pearls (OK Redux)*  
2013. Correspondance, Madonna Lily, glass,  
ambassadors (meteorite, pearl), cotton, shelf. 1000
  - 3: Alistair Rowe, *Thirteen Hands (In Russian)*.  
2013. Glass, timber, chain. 600
  - 4: Alistair Rowe, *The Snake and The Crane*.  
2013. Glass, wood, steel cable. 900
  - 5: Alistair Rowe, *Eternal Springtime*.  
2013. Glass, wood, rope, cable, motor. 950
  - 6: Jacobus Capone, *the wound and its shadow*  
2012. 6.5 hour durational performance, Invorio, Italy. POA
- On the 3rd of July a body of water from the Fiume Agogna was extracted and frozen into a solid cube. From sunrise on the 15th July the frozen water was held by hand until it had slowly melted back into its source.*
- 7: Jamie Macchiusi, Andrew Varano, Gemma Weston.  
*In Memory of a Once Fluid Man*.  
2013. Acrylic on board. 400
  - 8: Jamie Macchiusi, Andrew Varano, Gemma Weston.  
*Crammed and Distorted by the Classical Mess*  
2013. Acrylic on board 400
  - 9: Bennett Miller, *Hot Hand*.  
2009, erased pinball backglass. 1100